



DEPARTMENT OF MUSIC'S  
*CAMERA LUCIDA* CHAMBER MUSIC SERIES  
OPENS NEW SEASON

Camera Lucida, a one-of-a-kind chamber music series, opens its second season on Oct. 5 at 8 p.m. in the Department of Music's new Conrad Prebys Concert Hall, with a program of works by Schubert, Mendelssohn and Brahms. For the first time, the department is offering discounted series subscription tickets.

The series brings together distinguished musicians from UC San Diego's music faculty with principal players from the San Diego Symphony. Camera Lucida is made possible by a generous contribution from the Sam B. Ersan Chamber Music Fund.

Camera Lucida is the only classical music series of its kind in the region. Building on close collaboration over many years, the world-renowned, San Diego-based musicians join forces with outstanding guests from the international chamber music world in performances which blend the cohesion of an established chamber music group with the added variety of changing instrumentation and guest performer personalities. Camera Lucida represents a rare opportunity for audiences to experience San Diego's own top-notch musicians inspiring each other with fresh interpretations of classical works.

Performers will include San Diego Symphony concertmaster Jeff Thayer and principal violist Che-Yen Chen; UCSD faculty cellist Charles Curtis, pianist Aleck Karis, clarinetist Anthony Burr and soprano Susan Narucki; the superb young New York-based pianist Reiko Uchida; distinguished Austrian pianist Paul Gulda; violinist Tien-Hsin "Cindy" Wu, and others.

This year, Camera Lucida expands its programming to six concerts, all presented in the department's Conrad Prebys Concert Hall, which is already earning critical acclaim for its superb acoustics. Called "breathtaking" and "a gem," the new hall immerses every listener in the midst of rich experience of live classical music. There is not a bad seat in the house.

In its new home, Camera Lucida can create the kind of experience originally envisioned by Department of Music cellist Charles Curtis, who chose the name Camera Lucida to represent "the radiance that great works of chamber music lend to a space shared by musicians and listeners."

Camera Lucida's programming focuses on masterpieces of the eighteenth, nineteenth and early twentieth centuries, and often includes rarely-heard or overlooked music of established masters, for groups ranging from duos to as many as nine instruments. Concerts are all on Mondays, and are broadcast as live recordings on KPBS-FM (89.5) radio in San Diego at 7 p.m. on Saturdays following each concert.

For the first time, the Department of Music offers series subscription tickets, which provide a substantial saving. For instance, general admission tickets are \$25, but a seven-concert subscription is \$130.

Tickets are available through UCSD Box Office: 858-534-TIXS. For more information on Camera Lucida, visit <http://musicweb.ucsd.edu/cameralucida>.